Primary PE Passport Skills and Knowledge Progression©



The Primary PE Passport enables schools to show:

INTENT	 That all children can achieve the aims of the national curriculum through a broad, balanced and progressive curriculum A willingness of staff to adapt plans to meet the needs of individuals and groups- this might mean going back to plans programmed for younger groups to secure knowledge and skills A commitment from staff to develop children across different domains- physically, cognitively and socially and emotionally Children how to learn skills and knowledge and apply it. Delivery through the Principles of Assessment for Learning. Children experiences of traditional and 'new' sports. Careful monitoring of the progress of individuals, groups, classes and year groups
IMPLEMENTATION	 All children receiving 2 hours of high quality Physical Education each week regardless of the weather or other external factors A commitment that all children are active. Spare kit in each class means no children misses PE Inclusivity by putting support for children with SEND in line with other subjects and differentiating using STEP. That children unable to take part are included by involving them in activities related to the lesson e.g. umpiring. A range of teaching styles and strategies to deliver the curriculum Children different challenges e.g. 6 v 4 to develop skills, knowledge and behaviours.
IMPACT	 Children's progress in different domains of learning Parents the levels of attainment and achievement of their children verbally and/or in writing How to improve. Specific targets to be set and measured How to improve. Support and challenge to be provided for learners. That all children's achievements are valued.

Primary PE Passport Skills and Knowledge Progression®



This document has been produced to assist PE leaders in planning a broad, balanced and progressive curriculum. The document enables staff delivering PE to see where the children have come from and where they are going next.

- The skills and knowledge taught in the PE Passport are broken down and tracked across the age range from EYFS through to UKS2. NB. If catching is a key skill in EYFS it won't be mentioned in subsequent phases unless the type of catching skill i.e high catching changes.
- Where children cannot access a unit because the level of challenge is too high please use material from previous year groups but don't forget to assess children's prior knowledge before fine tuning the planning.
- Units do not have to last 6/7 weeks. You can extend units to secure deep learning or run units for shorter periods where children are already skilled in that area.
- Key questions and assessment outcomes are highlighted for each unit

Primary PE Passport

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KS2 Content

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Primary PE Passport

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Athletics

Years 3 & 4 Athletics



In this unit we learn a range of throwing, jumping and running techniques and hone technique before competing against ourselves and others

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Use the correct tech- nique to start a sprint race. Develop my coordi- nation to improve speed.	consistently	Develop the technique and consistency of my jumps. Jump consistently off the same foot I can scissor kick	power for distance.	throwing events.	Replicate the tech- niques for running, jumping and throwing events in competitive situations. Challenge myself to beat previous perfor- mances.
KNOWLEDGE	How to start a sprint race. The importance of keeping my first few metres low and powerful.	foot is. The technique asso-	That my furthest point backwards in long jump triple jump is the point measured in competition. To run in an arc & to approach the bar sideways on when high jumping	sideways on when throwing.	How to receive and transfer a baton safely. How to remember the technique for triple jump	I can improve on per- sonal bests. How to measure my own and others' per- formances.
ASSESSMENT	Warm up prior to ex- ercise and am able to sustain performance over periods of time.		Enjoy competing and challenging myself to improve.		in a range of con-	Enjoy competing and challenging myself to improve.

Athletics

Years 5 & 6 Athletics



Looking at different ways of running, jumping and throwing whilst developing children's technique and awareness of safety.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Change pace and run at different tempos. Sustain my pace over longer distances.	and power using the pull technique. Throw after a run up.	force and over longer distances.	jump. Measure accurately my performance at	Combine sprinting with hurdling	Transfer a relay bato efficiently as part o a team
KNOWLEDGE	How to control my running over middle distance. How running a bend differs from running a straight.	To use my non-throw-	using, 'clean palm, dirty neck' technique.	How to approach the bar from an arced run up when high jump- ing. The technique, 'same, different, both' for triple jump.	My take off foot and lead leg. How to hurdle effi-	How to position myself to receive a baton.
ASSESSMENT	Warm up prior to ex- ercise and am able to sustain performance over periods of time.	in a range of con-	Enjoy competing and challenging myself to improve.		in a range of con-	Enjoy competing and challenging myself to improve.

Badminton

Years 3 & 4 Badminton



In this unit children learn how to play different shots and how to move around the court from a position of readiness using different foot patterns.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Assume the 'ready position'	Serve on the back- hand over a net. Serve accurately.	Move quickly to be in a position to return the shuttle Hit shots overhead and on forehand and backhand in rallies	Play a variety of pow- erful and deft shots Move around court using different foot- work patterns	Play a variety of dif- ferent shots well Make the right de- cision usually about which shot to play	Demonstrate the school games values. Umpire and keep score in a game
KNOWLEDGE	That badminton is a game played side- ways- on.	The rules associated with serving How to position my- self to serve.	What the difference	What different foot- work patterns I need to learn in badminton and when I might use them.	my opponent around the court	How to keep score The rules of the game
ASSESSMENT	Link skills to perform actions and sequenc- es of movement			Link skills to perform actions and sequenc- es of movement	Reflect and rec- ognise success in myself and others	Demonstrate specific tactical awareness

Badminton

Years 5 & 6 Badminton

X S S D R

This unit look at building a repertoire of strokes for the individual as well as introducing them to the different types of footwork used in badminton. It then looks to build up their decision making in game situations

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Assume a position of readiness Hit a forehand	and backhand serve	Move quickly to be in a position to consist- ently return a shuttle. I can serve long and short	its use	Smash Drop shot Perform different shots consistently and with accuracy.	Compete in an in- tra-school badminton tournament. Demonstrate the school games values
KNOWLEDGE	How to grip a racket. To keep the racket head below waist height when striking a serve	to serve in different ways.	To vary my serve	That I need to move my opponent around the court. To target my oppo- nent's weaknesses	The variety of dif- ferent shots that are open to me When to play certain shots	How to umpire
ASSESSMENT	Link skills to perform actions and sequenc- es of movement		Demonstrate specific tactical awareness	Link skills to perform actions and sequenc- es of movement		Demonstrate specific tactical awareness

Basketball

Years 3 & 4 Basketball



Children learn to handle the ball, to travel with it under control. They learn some terminology associated with basketball and how to send in different ways including shooting and how to receive and protect the ball.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	I can control a bas- ketball using both hands and perform various skills	I can control the ball on the move (dribble) and keep my head up to be aware of my environment	target, receiving the	I can pass the ball on the move with good technique and com- municate with my team mates	technique of balance,	and shoot the basket- ball using correct the correct technique to
KNOWLEDGE		I know rules and un- derstand terminology such as double drib- ble, travelling, triple threat and pivoting	I know the tech- niques of passing the ball and know when to do a chest pass or bounce pass in bas- ketball	I know how to main- tain procession of the ball under pres- sure through quick passes, movement and communication.	I know how to work as a team to find space and shoot the bas- ketball	I know how to com- municate with team mates and under- stand the principles of attacking and de- fending when playing a competitive game
ASSESSMENT	Demonstrates agility, palance, coordination and precision	others using correct technical language		balance, coordinatior and precision		

Basketball

Years 5 & 6 Basketball



Children reinforce the basic skills they learnt in Year 3 and 4 and advance to learn different defensive systems and how to work shooting opportunities as a team

and now to won	to work shooting opportunities as a team						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
SKILLS I can	I can control a bas- ketball using both hands and protect the ball under pres- sure	target, receiving the	I can use different skills such as varying speed and direction to get past defenders	an area of the court to limit opportunities	I can use the correct technique of balance, elbow, eye line and follow through (BEEF) to shoot a basketball	and shoot the basket ball using correct the correct technique to	
KNOWLEDGE	I know how to use my body to protect the ball	I know how to create space to receive a pass	against an attacking player	I know what the dif- ference between mar v man defence and zone defence and un- derstand the benefits of both styles.	shooting opportunities	I know how to com- municate with team mates and under- stand the principles of attacking and de- fending when playing a competitive game	
ASSESSMENT				balance, coordination			

Cricket

Year 3 & 4 Cricket



This unit develops the skills of bowling, ground fielding, catching, wicket keeping and batting and looks to link skills whilst developing children's understanding of how the different components fit together into the game itself.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Stand sideways on with a high back lift ready to receive a ball. Step back and across to pull a short ball.	with a straight arm. Take up a wicket keeping stance and	powerfully. Drive a ball and then run between a set of wickets, sliding my	Bat successfully with a partner, communi- cating effectively. Bowl with increasing accuracy.	Stop hard balls struck at me by forming a	Back up my fellow fielders in the field Play purposefully in a competitive game, taking on multiple roles effectively
KNOWLEDGE	How to grip the bat. How to move back and across to play the pull shot. What the crease is for.	How to grip a ball when bowling. The process of bowling from the coil to release of the ball. How to position myself wicket keeping so no obstructions to my vision	When to slide my bat to make my ground when running be- tween the wickets. What 'backing up' means to fielders	The different calls I can make as bats-man. Which batsman/woman calls for runs and the circumstances when each should call.	shot	When to stand still in the field and when to walk in as the bowler runs in. Why I need to call my name if going for a high catch.
ASSESSMENT	Anticipate and show awareness of space and of others.	Reflect and am able to recognise success in self and others		Anticipate and show awareness of space and of others.		Demonstrate specific tactical awareness.

Cricket

Year 5 & 6 Cricket



This unit focuses on explicit ways of delivering the ball and shots that might be played depending upon the delivery. It looks at developing children's tactical awareness, taking into account a variety of factors.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Catch consistently well under pressure. Throw accurately overarm.	Pull a ball from a short delivery to the leg side I can bowl with a short run up and straight arm with some accuracy	Perform a range of fielding techniques confidently and consistently.	Bowl with consistent accuracy and length. Pick up and return a ball with one hand quickly and consistently well. Use my feet to get to the pitch of the ball when batting	Show tactical aware- ness as a fielder Bowl out of the back of my hand Play a square cut shot	Link my skills and perform in a competi tive game. Bowl by running in close to the wickets
KNOWLEDGE	To slide my bat over the crease when running. What a position of anticipation looks like when fielding	To bowl from the crease line and that my foot can land on the line itself. How to grip the bat correctly and take up a suitable stance	Which ground field- ing technique to use and why. Which calls I should use when batting	crease When I might use a	How to bowl leg spin What overthrows are Why it is important for outfielders to walk in with the bowl- er as he/she runs up	ensuring that I back up for possible over- throws. The importance of great communicatior
ASSESSMENT I can	Links skills to per- form actions and sequences of move- ment.	Reflect and am able to recognise success in self and others	Demonstrate specific tactical awareness.	Links skills to per- form actions and sequences of move- ment.		Demonstrate specificate tactical awareness.

Dance

Years 3 & 4 Dance Themes: Around the World, Egyptians, Romans, Space, Vikings



Themes: Around the World, Egyptians, Romans, Space, Vikings

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	agility, balance, co-	Creatively change static actions into travelling movements Show different levels and pathways when l travel	tively with a partner	Communicate effectively within a group	Communicate effectively within a group Improve our ideas	Evaluate the work of other's using accu- rate technical lan- guage
KNOWLEDGE I know	How to contribute key words to a theme related mind map How to translate words/ideas into actions and combine	tions into travelling movements	How to translate images into actions to communicate meaning	other's and share my own ideas.		How to recognise good timing, execu- tion and performance skills
ASSESSMENT	Demonstrate agility, balance, coordination and precision.	Think creatively to find solutions to chal- lenges		Work well with others in a range of contexts		Evaluate the work of other's using techni- cal language

Dance

Years 5 & 6 Dance Themes: British Values; Dance through the ages; The Haka; The Victorians; World War 2



Theme: British Values; Dance through the ages; The Haka; The Victorians; World War 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	agility, balance, co-	Creatively change static actions into travelling movements Show different levels and pathways when I travel	tively with a partner	Communicate effectively within a group	Communicate effectively within a group Improve our ideas	Evaluate the work of other's using accu- rate technical lan- guage
KNOWLEDGE	How to contribute key words to a theme related mind map How to translate words/ideas into actions and combine together	theme related ac- tions into travelling movements	How to translate images into actions to communicate meaning	How to use chance choreography to cre- ate a sequence	How to use canon, formation changes, direction and level to improve our ideas How to listen to other people's ideas and vocalise my own thoughts	good timing, execu- tion and performance
ASSESSMENT I can	Demonstrate agility, palance, coordination and precision.	Think creatively to find solutions to chal- lenges		Work well with others in a range of contexts		Evaluate the work of other's using technical language

Danish Long ball

Year 5 & 6 Danish Long ball



In this unit children use their throwing and catching skills to play games where they look to use their strengths and identify their opponent's weaknesses. The game calls for accurate throwing, good dodging and excellent decision making under pressure.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Throw with accuracy at a still target. Work with and against others coop- eratively	run using one hand or two hands as appro- priate.	Send and receive whilst on the move. Make good decisions in the heat of a game	Disguise my throws Intercept a ball	Track an opponent's run Make increasingly good decisions when working under pres- sure	Make good decisions under pressure Work effectively as part of as team in a competitive situation
KNOWLEDGE	What position I need to get into to throw well	The importance of anticipation in sport and reading others' body language.	To call my name if taking responsibility for a high catch. To play with composure under pressure	The importance of reading a game and anticipating How to find space and be aware of others.	structions can con- fuse people	To demonstrate the school games values of passion, self-be-lief, respect, honesty, determination and teamwork. The importance of great communication
ASSESSMENT	Anticipate, find space and show awareness of others	Communicate effec- tively and listen to others	Demonstrate specific tactical awareness	Anticipate, find space and show awareness of others	tively and listen to	Demonstrate specific tactical awareness

Dodgeball

Year 3 & 4 Dodgeball



A net wall unit, this combines skills of throwing, evading and catching whilst developing tactical awareness decision making under pressure.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Throw overarm powerfully and accurately. Keep my eye on the opposition at all times.	Keep my eye on the opposition at all times. Time when to move to the net to throw	Catch to bring team- mates back into the game. Judge which balls to try and catch and which to dodge	Show good peripheral awareness. Adapt to different rules quickly.	Attack decisively Defend skilfully Work alongside others to agree tactics	Make good decisions at crucial times of games Compete with pas- sion, self-belief, respect, honesty, determination and teamwork.
KNOWLEDGE	To aim low and throw down to make it hard- er for the other team to catch me. When to attack and when to defend.			How to evaluate and improve the performance of my team	The rules of different versions of dodge- ball.	That tactics need to be decided on as a team
ASSESSMENT	Work alongside and against others when attacking and de- fending	Work well with others in a range of con- texts.	Demonstrate under- standing and inter- pretation of the rules and accepts deci- sions given.	against others when	Work well with others in a range of con- texts.	Demonstrate understanding and interpretation of the rule and accepts decisions given.

Dodgeball

Year 5 & 6 Dodgeball



Children develop their understanding of when and how to attack and defend in this unit and their awareness of their own strengths and that of their opponents.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Throw hard and low at my opponents. I can dodge to evade the ball. I can catch balls to get teammates back in the game	Dodge balls well that are thrown at me Throw with increas- ing power and at a low trajectory	Catching balls low down and thrown at pace at me	Use a ball to block incoming fire. Play adapted games with special rules	Work as a group to come up with some	Choose the right moment to attack ar defend. Compete against otl ers effectively.
KNOWLEDGE	To aim low to get an opponent out Not to turn my back on the other team.	That by moving around I make myself more difficult to hit	That if I drop an attempted catch I am out. When it is wise to attempt to catch the ball and when to dodge.	That I need to work as part of a team. What I need to do when my team is down to the last cou- ple of players	The agreed rules of the game and can officiate if asked.	What my own strengths are and where I can improve Who to target on the opposition and what tactics might be bes deployed.
ASSESSMENT	Understand how to work alongside and against others when attacking and de- fending	Work well with others in a range of con- texts.	standing and inter-	Understand how to work alongside and against others when attacking and de- fending	Work well with others in a range of con- texts.	Demonstrate under standing and inter- pretation of the rule and accepts deci- sions given.

Flag Football

Year 3 & 4 Flag Football



In this unit children learn how to send and receive, They learn how to run different lines and the importance of planning and communicating their attacks as a team.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Tag opponents Dodge off both feet to evade opponents Track an opponent	rately using a javelin	Perform a snap centre-quarterback exchange Grab opponent's tags consistently as they try to attack	Receive a ball whilst on the move. Run lines of attack	of lines and receive a ball whilst on the run.	
KNOWLEDGE	To get sideways on when defending	To be in a good ready position and to move quickly to receive the ball. That attacking and defending are both crucial to a team's success.	mit defenders.	To communicate with my quarter back before I run a line. What players in dif- ferent positions do		The school games values and the impor- tance of demonstrat- ing them Different ways of defending
ASSESSMENT	Understand how to work alongside and against others when attacking and de- fending	Communicates effec- tively and listens to others	Applies skills effectively in different situations and within a range of physical activities	Understand how to work alongside and against others when attacking and de- fending	Communicates effec- tively and listens to others	Applies skills effectively in different situations and within a range of physical activities

Flag Football

Year 5 & 6 Flag Football



In this unit children learn how to defend in different ways and how to develop cohesive strategies in attack and defence.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Send the ball accurately using a javelin pass. Pass and move to a new space	Grab an opponent's tags consistently as they try to attack. Carry out a basic and an advanced snap	Receive a hand off securely. Evade others by step- ping off both feet	Throw overarm with accuracy	Run different types of lines. Receive a ball whilst on the run. Plan an attacking strategy	Play man to man and zonal defence. Work with others to adopt a defensive strategy
KNOWLEDGE	How to grip the ball To be in a good 'ready position' to move quickly and receive the ball	How to perform a snap centre-quarter- back exchange	· ·	What the functions of some of the positions are.		What the line of scrimmage is. What the different pitch markings mean
ASSESSMENT I can	Understand how to work alongside and against others when attacking and de- fending	Communicates effec- tively and listens to others	tively in different	Understand how to work alongside and against others when attacking and de- fending	Communicates effec- tively and listens to others	Applies skills effec- tively in different situations and within a range of physical activities

Football

Year 3 & 4 Football



In this unit children learn how to manipulate a ball and send and receive it. They learn how to defend against an attacker and how to work collaboratively in attack and defence.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Trap a ball and cush- ion it when receiving. Pass the ball accu- rately		Turn confidently with a football. Play a small game and demonstrate my turns.	Make good decisions when in possession Use a numerical ad-	Defend well, watching the ball, jockeying to await the moment to pounce and being decisive. Focus and retain my concentration when the ball isn't in my area of the pitch	knowledge you have developed in a com- petitive environment
KNOWLEDGE	To move into space after passing. To use the inside of my foot to send when	ball and my opponent when shielding. Why it's important to take touches with	To get the ball out wide and use the full width of the pitch Which might be the best turn to use in certain circumstanc-	when in a 1v1 situa- tion. When to overlap and	That the team needs to be balanced and that means some- times playing in a position which isn't my favourite. To pass and move into space	The importance as a defender of getting into a sideways position where they can see the football and their opponent. To always be planning ahead when out of possession
ASSESSMENT	Link skills to perform actions and sequenc- es of movement	ship skills.		Link skills to perform actions and sequenc- es of movement	ship skills.	Demonstrate under- standing and inter- pretation of rules and accept decisions given

Football

Year 5 & 6 Football



In this unit children recap some of the fundamental skills and work on their decision making and how to use attacking and defending principles in game situations.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Demonstrate skill and close control. Pass the ball and move into space	low my team to retain possession.	Identify which shoot- ing technique to use to be successful. Keep the ball moving when running at an opponent	l can defend thought- fully, slowing attack-	opportunity. Make the most of	Cooperate, commu- nicate and collabo- rate with others to achieve shared goals. Officiate if given the chance. Play competitive games and control my emotions
KNOWLEDGE	To move to space after passing. To anticipate that the ball might come to me at any moment	a defender.		The skills required to be able to defend wel against an opponent		The rules of the game To demonstrate the school games values of passion, self-be- lief, respect, honesty, determination and teamwork.
ASSESSMENT	Links skills to per- form actions and sequences of move- ment	Demonstrate leader- ship skills.		Link skills to perform actions and sequenc- es of movement	ship skills.	Demonstrate under- standing and inter- pretation of rules and accept decisions given

Year 3 Gymnastics Linking movements together



Linking movements together

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Step gracefully and with control Turn through 90, 180, 270 and 360 degrees Spin on points and patches	good control	Show different grace- ful ways of getting from floor to ground and vice versa Link high and low moves	Explore a variety of rolls Create a sequence of rolls and balances		Perform a range of gymnastic move- ments at my own leve Link movements seamlessly.
KNOWLEDGE	The difference be- tween a point and a patch To spin with control	The importance of working at different levels How to move from one shape to another smoothly	The importance of contrasts in my work How to perform symmetrically and asymmetrically.	How to use the space available to the best of my ability The importance of control in everything I do.	good starting po- sition and finishing position. To move with control with good quality	The importance of up levelling my work and acting upon feedback My own ability and choose to perform moves which are within my limitations
ASSESSMENT	Demonstrate agility, balance, coordination and precision.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Demonstrate agility, balance, coordination and precision.		Be self-motivated and physically confident and actively engage in competitive situations

Year 3 Gymnastics Receiving body weight



Receiving body weight

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Take weight on patches. Create asymmetrical and symmetrical shapes in balances on patches	Take body weight on my back and shoul- ders both in balance and in motion. Perform in front of my peers with physi- cal confidence		my back, bottom and shoulders both in bal- ance and in motion	my back, bottom and shoulders both in bal-	Receive, and hold my own body weight through a variety of
KNOWLEDGE I know	The difference be- tween symmetrical and asymmetrical work. The importance of clarity in my shapes	What inversion is How to feedback constructively to a partner	How to perform a cartwheel A variety of moves where I can take weight on hands.	The importance of good timing and con- trol in my movements		What points and patches are Share the apparatus space with others
ASSESSMENT I can	Demonstrate agility, balance, coordination and precision.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Demonstrate agility, balance, coordination and precision.		Be self-motivated and physically confident and actively engage in competitive situations

Year 3 Gymnastics Symmetry & asymmetry (partners)



Symmetry & asymmetry (partners)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	using different spins	Create a sequence of spins on points at dif- ferent levels and with smooth transitions	and asymmetrically	Forward roll Perform a series of symmetrical and asymmetrical rolls with a partner	Work in different formations Perform in unison with others	Create a sequence using a range of sym- metrical and asym- metrical gymnastic moves Alternate between performing symmet- rically and asymmet-
KNOWLEDGE		The importance of working with control and good transitions between movements.	What symmetrical and symmetrical shapes look like. The importance of clear starting and finishing positions	How to work constructively with a partner Different ways of performing with a partner.	How to work in time with a partner	How to listen to peer assessment and use the comments to up level my work.
ASSESSMENT	Demonstrate agility, palance, coordination and precision.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Demonstrate agility, balance, coordination and precision.		Be self-motivated and physically confident and actively engage in competitive situations

Year 4 Gymnastics Arching and bridges



Arching and bridges

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Support my body weight on my hands and feet only Spin from one means of support to another		Create sequences involving different controlled rolls and front and back sup- ports	Create sequences, moving seamlessly from front and back supports to other balances Form different shapes with my legs whilst in shoulder balances	Work in different formations within a sequence Perform in unison to a set count	Work in a pair Create a sequence of front and back sup- ports which involve working under and over
KNOWLEDGE	What points and patches are The importance of control in my movements	To use the floor space imaginatively as well as the appa- ratus To change direction and the level I am working at	To use feedback to up level my work	Different ways of supporting myself in shoulder balances	How to work in tan- dem with a partner in different ways	What the School Games Values are, and the importance of applying them.
ASSESSMENT	Performs with con- trol and poise.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Performs with con- trol and poise	Evaluate the work of others using correct technical language	Be self-motivated and physically confident and actively engage in competitive situations

Year 4 Gymnastics Partner work - Pushing and pulling



Partner work - Pushing and pulling

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	points and patches Match a partner's	Compose a sequence with a partner Perform elements of my sequence in con- trast to a partner	Match my partner's asymmetrical balanc- es Work with contrast- ing dynamics to my partner	Work alongside a partner to produce our best work Create a sequence involving matching and contrasts	Work in a group Help to compose and then perform a sequence with contrasting and matching shapes and moves	Work at contrasting levels. Perform in unison and canon
KNOWLEDGE	What a point of contact is.	What a contrast is Know how to contrast in terms of working at different levels; in different directions; in different path- ways and at different speeds	partner and perform	the same position to a contrasting one to my partner and then back to the same	others when com-	What the School Games Values are, and the importance of applying them.
ASSESSMENT	Performs with con- trol and poise.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Performs with con- trol and poise	Evaluate the work of others using correct technical language	Be self-motivated and physically confident and actively engage in competitive situations

Year 4 Gymnastics Rolling & travelling low



Rolling & travelling low

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Forward roll with good technique and control Perform a forward roll as part of a sequence of rolls	Link forward rolls into a rolling sequence seamlessly Roll along benches, nesting tables, round tables or horses or even bars on the climbing frame	Roll backwards and come to standing without knees touch-	rolls	Mirror a partner's rolls with good timing Act on feedback from others	elements of unison,
KNOWLEDGE	How to perform a forward roll safely.	How to adjust my hands when rolling along or over appa- ratus	The correct tech- nique for rolling backwards.	How to roll over a partner safely.	How to mirror a part- ner on the apparatus	
ASSESSMENT	Performs with con- trol and poise.	Evaluate the work of others using correct technical language	Be self-motivated and physically con- fident and actively engage in competi- tive situations	Performs with con- trol and poise	Evaluate the work of others using correct technical language	

Year 5 Gymnastics Matching, mirroring and contrast



Matching, mirroring and contrast

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Perform matching moves with a partner within a sequence. Hold balances on	Control an Arabesque Contrast my part- ner's moves so that we work at different levels and in different pathways.	Perform a sequence mirroring a part- ner's symmetrical and asymmetrical	Perform a sequence with a partner which moves from matching moves to contrasting	routines involving	Perform elements of unison and canon in a group routine
KNOWLEDGE I know	Some interesting ways of transitioning from one move to another.	How to perform an Arabesque To use gymnastic terminology in my feedback	How to mirror, and in unison with my partner.	The importance of timing and how to ensure I work in synchrony with my partner.	How to communi- cate and negotiate to agree a sequence as a group	How to perform ef- fectively in canon
ASSESSMENT I can	Link skills to perform actions and sequenc- es of movement			Link skills to perform actions and sequenc- es of movement		Enjoy competing and challenging myself to improve

Year 5 Gymnastics Partner work - under and over



Partner work - under and over

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Roll over my partner who is in a long pencil shape	Create a sequence		benches creating		Work over an under on the floor and appratus Perform with good technique and seam less transitions
KNOWLEDGE	That I need to get some momentum through my forward and backward rolls to be able to get back to my feet	A Charles and the second	How to leapfrog safely	How to vary the speed of my move- ments to demon- strate contrast	How to refine se- quences ensuring real quality in my work	How to perform to ar audience
ASSESSMENT	Link skills to perform actions and sequenc- es of movement			Link skills to perform actions and sequenc- es of movement		

Year 5 Gymnastics Synchronisation & canon



Synchronisation & canon

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Slide, scramble, push and spin Work with a partner to create a sequence	a consistent tempo so that my sequence	Create a sequence working at different levels and with differ- ent dynamics	Perform balances on patches and in unison and rolls in canon Work symmetrically and asymmetrically	Perform in a group demonstrating different dynamics- changes of level, speed and direction	Perform a routine as a group displaying canon and unison Work in different pathways with my group
KNOWLEDGE	How to use feedback to up level my work.	How to coordinate my moves in time with my partner	What counter tension balances are		How to work cooper- atively and collabora- tively with others.	
ASSESSMENT	Link skills to perform actions and sequenc- es of movement		Enjoy competing and challenging myself to improve			

Year 6 Gymnastics Flight



Flight - Children learn how to jump in different ways and perform shapes in flight which are varied and aesthetically pleasing.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Take off from one foot and two feet Gain elevation from a powerful run and dynamic take off.	Take off from one foot and two. Create shapes whilst in flight.	and in a strong sym- metrical position.	Mount and dismount the apparatus safely in imaginative ways. Leapfrog.	Perform jumps gracefully How to cat spring A range of interesting jumps	Explore different levels in my sequences to include flight and travelling close to the ground. Work to create a sequence as a group
KNOWLEDGE	How to land safely. A variety of shapes in the air.	How to use apparatus as part of my jump- ing. How to make my jumps aesthetically pleasing		How to mount and dismount the appara- tus safely. How to leapfrog safely	and jumps.	What canon and uni- son are. The importance of timing when perform- ing as a group
ASSESSMENT	Link skills to perform actions and sequenc- es of movement					Enjoy competing and challenging myself to improve

Year 6 Gymnastics Group sequencing



Group sequencing. Children work using different choreographic styles to formulate work which is aesthetically pleasing

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Work in a group of 4 to create a sequence of rolls. Perform in unison. Work as part of a team to create sequence starting & finishing points are clearly defined.	to create a sequence involving different	Create a sequence working at different levels and with differ- ent dynamics. Spin on a variety of points and patches	Take weight on my hands in different ways Travel on different body parts	Perform a sequence as a group with changes in direction, level and speed. Create sequences with pathways that cross.	Mirror asymmetrical body shapes within a group. Time my moves with in a group sequence
KNOWLEDGE	What unison is How to transition from one roll to an- other.	How to jump safely How to mount and dismount apparatus safely	What points and patches are. What mirroring, canon and unison are.	How to change the dynamics within a sequence	How to adapt a floor sequence to make it work on the appara- tus	How to perform in front of an audience
ASSESSMENT	Link skills to perform actions and sequenc- es of movement					Enjoy competing and challenging myself to improve

Year 6 Gymnastics Counter balance and counter tension



Counter balance and counter tension. Children use push and pull forces to create work a part of wider sequences

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	_	metrical&asymmetri- cal counter balances. I can work at differ- ent levels with weight	Roll as part of a balancing and rolling sequence Challenge myself to	with a partner. Use my own body	in canon at different levels. Link asymmetrical counter tension balances and counter balances using tran-	Work in a group. Perform asymmetrical counter balances in a sequence using canon or unison. Use the apparatus and/or pupils when balancing.
KNOWLEDGE	How to links skills to perform actions and sequences of movement. What counter balancing is		How to use a range of dynamics to make my sequence aestheti- cally pleasing. How to peer assess A range of pathways	How to use a range of dynamics to make my sequence aestheti- cally pleasing.	between counter tension and counter balance is.	What the difference between counter tension and counter balance is. How to use a combination of canon and unison in a group sequence.
ASSESSMENT	Link skills to perform actions and sequenc- es of movement					Enjoy competing and challenging myself to improve

Handball

Year3 & 4 Handball



In this unit children learn how to bounce, dribble, pass and shoot. They learn how to play a game by the rules

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Send using a javelin style pass accurately. Catch a handball on the run	Pass and receive the ball on the move Pass quickly under pressure	Throw/shoot accu- rately using good overarm technique.	Intercept passes Block a shot	Participate purpose- fully in a small sided game Play to the rules of the game	Show a wide range of skills Play in a variety of positions with equal proficiency Keep control of my emotions whilst play- ing a tournament
KNOWLEDGE	To signal with my hands when I want to receive a pass. To move into space after passing How to perform in unison	If a player holds possession, they can dribble or take three steps for up to three seconds without dribbling.	How to back up teammates when throws are wild and misplaced.	The rules of handball. How to make the most of having an extra player	That I need to adapt a plan if the team goes down to having one fewer player.	
ASSESSMENT	Understand how to work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others	Be self-motivated and physically con- fident and actively engage in competi- tive situations.	Understand how to work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others	Be self-motivated and physically confident and actively engage in competitive situa- tions.

Handball

Year 5 & 6 Handball



In this unit children learn to apply a wider range of skills and learn how to develop tactics in handball

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	the ball. I can send a ball ac- curately	Dribble a ball in front of me whilst travel- ling. Receive the ball side- ways on	of me whilst travel- ling.	Shoot with power and accuracy.	dummy pass	Apply a range of kills purposefully in a game. Demonstrate the school games values of passion, self-belief, respect, honesty determination and teamwork.
KNOWLEDGE	To signal with my How to back-up other players To get sideways on when throwing over- arm.	What the court mark- ings symbolise in	How to shield a ball using my body. What the court mark- ings symbolise in handball	The basic rules of handball	How to 'fake and go' and when to use it.	The rules of handbal How to agree deci- sions as a group.
ASSESSMENT	Work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others	Be self-motivated and physically con- fident and actively engage in competi- tive situations.	Work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others	Be self-motivated an physically confident and actively engage in competitive situa tions.

Health Related Fitness

Year 3 & 4 HRF

In this unit we will develop a range of the components of fitness whilst developing in children an understanding of how we target specific elements of fitness and the importance of body preparation and cooling down after.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Warm up and cool down after exercise. Sustain my perfor- mance even when tiring	Perform a variety of yoga poses. I can retain my focus and concentrate on the quality of my own work.	Demonstrate good core strength. Keep going even when my muscles are really fatiguing	Land safely	Start and finish a sprint race with good technique. Demonstrate good sprinting technique	Refine my tech- niques. Improve on previous personal bests
KNOWLEDGE	What stamina is and can you sustain physical exertion over periods of time. How to adapt exercises to make them easier/ harder	What flexibility is and why it is important in life. Why relaxation is important	Why core strength and flexibility are important in almost every sport. A range of exercis- es that can help me develop my fitness	What plyometrics are and how practising them can benefit me in PE. What area of fitness plyometrics is devel- oping	of my body should be doing when I am sprinting. How to start and fin-	Why it is important to cool down and stretch after vigorous exercise.
ASSESSMENT	Warm up prior to exercise and sustain performance over periods of time	Reflect and rec- ognise success in myself and others	Enjoy competing and challenging myself to improve	Warm up prior to exercise and sustain performance over periods of time	Reflect and rec- ognise success in myself and others	Enjoy competing and challenging myself to improve

Health Related Fitness

Year 5 & 6 HRF



Children will learn how and why we warm up in different ways for different events. They will work on specific areas of fitness and get the opportunity to set up their own circuit challenges too

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Sustain my pace when running. Motivate myself to do my best in a range of exercises	Show determination and perseverance. Run for a period of time, maintaining a good pace	Perform a variety of exercises demon- strating good tech- nique Work with determi- nation	Perform exercises with control and good technique. Show a desire to improve on previous performances		Communicate and negotiate with others to agree what we are going to do as a group Work as part of a group to set up a cir- cuit of exercises.
KNOWLEDGE	The physical and mental benefits of regular exercise. Why flexibility is important.	Why core strength is important in most sports. Why stamina is very important in some sports	How to develop all round strength for my body. Why relaxation and stretching is an important part of all athletes training	exercise. How drinking water can rehydrate the	What factors have contributed to any improvement in performance. How to measure elements of fitness	What exercises will develop core strength How to set up a cir- cuit of exercises
ASSESSMENT	Warm up prior to exercise and sustain performance over periods of time	Reflect and rec- ognise success in myself and others	Enjoy competing and challenging myself to improve	Warm up prior to exercise and sustain performance over periods of time	Reflect and rec- ognise success in myself and others	Enjoy competing and challenging myself to improve

Hockey

Year 3 & 4 Hockey



In this unit we learn how to grip the stick, of the importance of safety and of abiding by rules. Also we learn how to pass, receive and dribble in different ways and to put skills together in small games

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Dribble a ball confi- dently. Stop a ball	Develop my dribbling technique Change direction easily	Pass a ball accurately. Control a ball sent to me.	ways using good	Play advantage ap- propriately	Can you compete in a hockey tournament? Work effectively as part of a team
KNOWLEDGE	How to hold the stick and that everybody plays field hockey right handed.	good close control	The technique of push passing. Not to raise the stick above waist height	The technique for push passing. To use a short and flat backswing, with the stick parallel to the ground when hitting a slap pass.	What to do if the ball hits someone's feet. How to jab tackle	How to make a plan before each game. The school games values
ASSESSMENT I can	Demonstrate agility, palance, coordination and precision		Apply skills effec- tively in different situations and within a range of physical activities	Demonstrate agility, balance, coordination and precision		Apply skills effec- tively in different situations and within a range of physical activities

Hockey

Year 5 & 6 Hockey



In this unit the children will refine different dribbling, tackling, shielding, passing and receiving techniques. They will play games including games whereon team has a numerical advantage and look to deepen their understanding of the principles of attack and defence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Hold the stick cor- rectly. Dribble the ball with my head up.	Indian dribble Push pass accurately.	Jab tackle Send and receive under pressure Pass and move	Work with a partner to get past a defend- er. Develop a range of attacking skills and strategies	Develop my skills in different positions. Support my team- mates by communi- cating with them	Respect the rules of the game and deci- sions of my peers. Adapt tactics in a game if they are not working.
KNOWLEDGE I know	If using Quick Sticks that everybody plays right handed. I can only use the flat side of the stick. That I can't lift the stick higher than my waist.	only The technique for push passing How to receive a ball	How to carry out a jab tackle That I need to move	When to pass a ball and when to dribble. When defending, to close the space	To use the width of the pitch when at- tacking. How to play in a for- mation How to make the most of a numerical advantage	The rules of hockey and how to officiate a game. To demonstrate the school games' values
ASSESSMENT		Evaluate the work of others, using correct technical language.	Apply skills effec- tively in different situations and within a range of physical activities		Evaluate the work of others, using correct technical language.	Apply skills effec- tively in different situations and within a range of physical activities

Invasion Games

Year 3 & 4 Invasion Game Skils



Children will learn different attacking and defending skills and strategies which are transferable across different sports.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Dodge Be aware of my envi- ronment and others	Get into good posi- tions to receive a ball Pass and move into space	Turn in different ways whilst in possession	Dribble with con- trol and using both hands/ feet Deceive my oppo- nents by feinting/ dummying/ giving the eyes	Force my opponent	Communicate with my fellow players to make sure everyone is in the right position and alert
KNOWLEDGE I know	I know to travel with my head up.	To signal for the ball with my hands so as not to alert defenders	To get my body be- tween my opponent and the ball		ing The importance	The importance of clearing the danger in any way possible near my goal
ASSESSMENT	Anticipate; find space and be aware of others	Communicate effectively and listens to others.	Demonstrate sport- ing values.	Anticipate; find space and be aware of others	Communicate effectively and listens to others.	Demonstrate sport- ing values.

Invasion Games

Year 5 & 6 Invasion Game Skils



Children will learn to use the width of the pitch when attacking and how to overload. They will learn to condense space and to communicate well as part of a defence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Show a range of drib- bling skills when in possession I can shoot	I can adopt sideways on positions to re- ceive the ball Use the full width of the pitch	Overlap and underlap Make runs which overload the other team's defence	Track an opponent playing man to man	Pass attackers on to other defenders when they run across the pitch. Come off my line, if l am in goal, to narrow the angle	to one positions
KNOWLEDGE	Good technique for shooting with my feet and hands The importance of keeping my eye on the ball	That I get a better view of the whole pitch when I get wide and sideways on. That sometimes it is better to go back- wards with the ball if nobody is free for- wards		That I need to be alert in defence and always have on eye on the ball and one on my opponent. That there are differ-	pared to move Strategies to cope with having few-	To make diagonal runs to confuse de- fenders To communicate with my fellow attackers to confuse defenders.
ASSESSMENT	Understand how to work alongside and against others when attacking and de- fending	Demonstrate leader- ship skills.	Demonstrate specific tactical awareness.	Understand how to work alongside and against others when attacking and de- fending	Demonstrate leader- ship skills.	Demonstrate specific tactical awareness.

Lacrosse

Year 5 & 6 Lacrosse



In this unit children learn how to scoop the ball up, cradle it whilst they run and to throw, catch and shoot. They also learn the different grips needed to propel the ball and the rules of the game.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Hold the stick cor- rectly Scoop a ball using the correct technique Carry a ball using cradling technique	sistently	Throw and catch con- sistently well Adjust my grip on the stick to throw and then catch	porating the skills of cradling, scooping,	Shoot from left and right Force my opponent onto their weaker side when I am de- fending them	Demonstrate sport- ing values Make a good contri- bution, attacking and defending, in a game
KNOWLEDGE	How to hold a stick to cradle and scoop. How to pick a ball up using my stick. The technique involved in cradling.	How to position my hands and how to cradle	How to position my stick to receive a pass That I need to cush- ion the ball as it hits my net	That I can only run for a defined length of time when in posses- sion. To change my grip for throwing and catch- ing	When defending to try and force my	The rules and the need to abide by them How to restart games
ASSESSMENT	Demonstrates agility, balance, coordination and precision		Demonstrate sport- ing values	Demonstrates agility, balance, coordination and precision		

Leadership

Year 5 & 6 Leadership



In this unit children learn to lead, officate and organise in physical education activities, games and other settings

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Recognise when the teams are unfair See when children might get bored because there is a lack of challenge	and efficiently	Suggest ways to man- age inappropriate behaviour effectively	Lead a warm up effectively	Work with others to apply a plan	Keep going when things are not neces- sarily going as I would want them to
KNOWLEDGE	That leaders are creative and enthusi- astic That we can change activities if they are not working	A variety of ways of picking teams and the pros and cons associated with each.	What inappropriate behaviour looks like and some strategies for dealing with it.	How to work independently The importance of clear instructions		How to speak encour- agingly to teammates
ASSESSMENT	Performs with con- trol and poise.	Demonstrates lead- ership skills.	Enjoys competing and challenging him/ herself to improve.	Performs with con- trol and poise.	Demonstrates lead- ership skills.	Enjoys competing and challenging him/her- self to improve.

Netball

Year 3 & 4 Netball



In this unit we learn the fundamental skills of passing, catching, moving into space, intercepting, tracking and shooting. We also cover the rules of High 5 and the different roles within the game.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Send a netball accurately in a variety of ways Pass under pressure	Pass netball to by- pass a defender by passing quickly, or using feinting or by, 'giving the eyes.' Defend individually and/or as part of a team	Attack by being fluid in my positioning, using the width and passing quickly.	·	5, abiding by the rules of the game. Take up multiple	Track an opponent on court. Demonstrate the school games values of passion, self-be- lief, respect, honesty, determination and teamwork.
KNOWLEDGE	Which type of passing technique to use depending on the distance I am sending the ball. To pass within 3 seconds of receiving the ball.		That I need to pass in front of my team-mates so they can run on to the ball.	attackers and de- fenders when shoot-	How to officiate. How to be involved in the game even when not on court and take on added roles and responsibilities within the game.	within the game.
ASSESSMENT	Understand how to work alongside and against others when attacking and de- fending	Reflect and am able to recognise success in self and others	Demonstrate under- standing and inter- pretation of rules and accept decisions given.	Understand how to work alongside and against others when attacking and de- fending	Reflect and am able to recognise success in self and others	Demonstrate under- standing and inter- pretation of rules and accept decisions given

Netball

Year 5 & 6 Netball



In this unit children get to experience match play having refined the specific skills involved in the game. They learn the positions, the restrictions within each role and what the rules of the game are.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS	Send a netball in a variety of ways. Receive a ball and	Pass accurately and using a variety of passes	Shoot with good technique Land and pivot to	Shoulder pass accurately and with force. Create space for	Position myself to take rebounds from missed shots	Apply some tactics we have decided on as a team
l can	already know what I want to do with it.	Anticipate the play and release the ball quickly and efficient- ly	pass the ball.	myself.	Participate pur- posefully in a netball match	Play by the rules
KNOWLEDGE I know	How to signal for a pass That I need to move to new space after passing.	How to disguise my passes That when I get sideways on to receive a ball it opens up the court	What the terms, 'landing foot, pivot and stepping' mean. The rules around shooting	Some attacking principles. To communicate non verbally on court	roles are within High 5 netball	The school games values that I need to display -passion, self-belief, respect, honesty, determination and teamwork. What infringements look like&how to restart after them
ASSESSMENT	Link skills to perform actions and sequenc- es of movement			Link skills to perform actions and sequenc- es of movement	Work well with others in a range of contexts.	Demonstrate specific tactical/performance awareness.

OAA

Year 3 & 4 Outddor Adeventures and Activities



Children learn how to plan and communicate as part of a group before taking on physical challenges

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Work as part of a team. Show enthusiasm, determination and resilience	Work together in a small group to solve problems. Compete under pres- sure	Negotiate with my group Plan a route map.	Work with others to solve problems Follow the rules of an activity	Identify areas of the school grounds using a map. Run and think simul-	Identify where a number of controls are situated around the school grounds via photographic clues. Take photographs of interesting places around the school site
KNOWLEDGE I know	How to use the pro- cess of elimination to work out symbols I don't know	I have to communi- cate well and negoti- ate to solve problems in a group. To persevere and try again when things don't go immediately to plan.	around an area fol- lowing directions	The importance of listening to others and communicating well.		How to use an IPad to take photographs How to take turns and use equipment safely
ASSESSMENT I can				balance, coordination	Thinks creatively to find solutions to chal- lenges	Is self-motivated and physically confident and actively engages in competitive situations

OAA

Year 5 & 6 Outddor Adeventures and Activities



This unit involves using non-verbal and verbal communication and team work to solve a variety of team challenges

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Use non-verbal com- munication to solve problems. Work as part of a team.	Work with a partner to navigate suc- cessfully across and through obstacles whilst blindfolded. Give clear instruc- tions Stay focused	Think creatively to find solutions to chal- lenges. Work together in a small group to solve problems.	Navigate my way around using a map. Demonstrate team- work and a good level of communication to complete a group task		Identify the location of a number of con- trols which relate to specific letters of the alphabet. Communicate posi- tively with the other members of my tean
KNOWLEDGE	The importance of having a plan before I undertake a chal- lenge.	How to keep a part- ner safe. Where I need to po- sition myself to give clear instructions and keep my partner safe	That I need to con- tribute to a plan even if it is only through good listening	How to use a simple map to navigate myself around. The importance of communication and negotiation when working as part of a team	What ordnance survey symbols mean	How to motivate other members of my team. How to use a map
ASSESSMENT	Demonstrates agility, palance, coordination and precision				Thinks creatively to find solutions to chal- lenges	Is self-motivated and physically confident and actively engages in competitive situations

Rounders

Year 3 & 4 Rounders



A unit building on striking and fielding 2 and looking to combine and begin to secure the skills of striking, fielding and running in small game situations.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Send using good throwing technique. Receive using good catching a technique.	ing and batting skills	Develop my throwing skills. Communicate with other players for the good of my team.	Field the ball off the ground using a varie- ty of techniques.	Catch high balls comfortably. Backpedal to catch balls over me.	Perform well in a range of positions in a competitive game
KNOWLEDGE	Make decisions about when to run and when not to.	To position myself sideways on when both striking and bowling. How to grip a ball so that it comes out of my fingers smoothly when bowling.	What a no ball is. Why fielders might start off a base and then move to it after a strike.	What ground fielding technique to use at any given time. What happens when I miss a rounder's ball or hit behind me	To call my name if going for a high catch	How to back up other fielders
ASSESSMENT	Link skills to perform actions and sequenc- es of movement	ship skills.		Link skills to perform actions and sequenc- es of movement		Demonstrate under- standing and inter- pretation of rules and accepts decisions given

Rounders

Year 5 & 6 Rounders



Moving into more game situations and looking for children to develop their self-awareness and awareness of the ability of others and adjust their own games accordingly.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Catch with soft hands Throw accurately into space.	consistent height. Ground field consist- ently well	Catch and throw quickly from back- stop Strike with some accuracy into a given area	Back up fellow fielders in the outfield. Communicate with my fellow batsmen/women when between bases.	Throw with real accuracy and under pressure. Play a full game in a small group taking on different roles within the team	
KNOWLEDGE	To try and catch the ball in line with my nose.	What ground field- ing techniques to use and can choose the right one for the circumstance. To have a high back lift when batting	How to motivate and support my team- mate in the field The rules of rounders	bases.	That fielders on 2nd, 3rd and 4th base can start deep and then come onto their bas- es as necessary. Importance of great communication when playing rounders.	That I should adjust my position in the field for certain bats- men/women.
ASSESSMENT	Link skills to perform actions and sequenc- es of movement	ship skills.		Link skills to perform actions and sequenc- es of movement	ship skills.	Demonstrate under- standing and inter- pretation of rules and accepts decisions given

Tag Rugby

Year 3 & 4 Tag Rugby



In this unit children learn how to carry the ball, to score a try and to tag. They learn how to pass the ball and the rules of playing Tag.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Scoop a ball up from the floor. Dodge to avoid being tagged by an oppo- nent. Tag safely	curacy from my right and left.	Pass a rugby ball backwards accurately. Dummy a pass	Pass backwards con- sistently Create an overlap	Pass, missing out players in a line. Set up defensively opposite an opponent	Apply a range of skills effectively in a game of rugby. Play to the rules
KNOWLEDGE	How to score a try	To shout 'Tagged' when I grab an oppo- nent's tags. How to restart games after a try has been scored		To support the ball carrier by staying just behind them when in the attacking line. What a knock on and forward pass are.	we do that. To defend across the	The offside rule How to restart games after a try
ASSESSMENT	Work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others.	Apply skills effec- tively in different situations and within a range of physical activities	Work alongside and against others when attacking and de- fending	Communicate effectively and listen to others.	Apply skills effec- tively in different situations and within a range of physical activities.

Tag Rugby

Year 5 & 6 Tag Rugby



In this unit children learn to overlap, how to play advantage and to restart after infringements in small sided games

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Pop pass and pocket pass. Tag someone safely. What constitutes a try and what doesn't	Send and receive a ball on the run and under pressure. Pass well to my left and right	Pass a rugby ball backwards consist- ently. Pass accurately. Dummy a pass.	Pass missing out players in a line. Take a tap penalty with a dummy half	lines. Organise my posi-	Apply skills effective- ly Develop game under- standing and com- pete in a game of Tag Rugby
KNOWLEDGE	How to grip a ball and the importance of carrying it in 2 hands. Know when to pop pass and when to pocket pass.	What position I need to get into when passing left and how it changes when I pass to my right. How to 'roll' my hands when changing position and making catches	To close the space when defending and be wary of the dum- my pass. What a knock on is and a forward pass.	at pace	To organise attacking lines in a staggered formation either side of the ball. Each team has a limited number of tackles before possession of the ball changes to the other team.	and isn't played.That we can operate as a team with a full back That when we get the ball in the centre of the pitch near our
ASSESSMENT	Work alongside and against others when attacking and de- fending	Communicate effec- tively and listen to others.	Apply skills effec- tively in different situations and within a range of physical activities	Work alongside and against others when attacking and de- fending	Communicate effectively and listen to others.	Apply skills effectively in different situations and within a range of physical activities.

Team Building and Problem solving

Year 5 & 6 Team Building and Problem Solving



In this unit children learn to lead, officate and organise in physical education activities, games and other settings

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Communicate ver- bally Use non- verbal com- munication effec- tively		Make a plan Perform calmly under pressure	Put my trust in others	apply a plan	Keep going when things are not neces- sarily going as I would want them to
KNOWLEDGE I know	To make a plan The difference be- tween non-verbal and verbal communica- tion	ions of my team- mates	To evaluate as a team to see if we can im- prove in the future.	The importance of clear instructions		How to speak encour- agingly to teammates
ASSESSMENT I can	Performs with con- trol and poise.		Is self-motivated and physically confident and actively engages in competitive situations.	trol and poise.	Communicates effec- tively and listens to others.	Is self-motivated and physically confident and actively engages in competitive situations.

Tennis

Year 3 & 4 Tennis



In this unit children learn how to move around the court, how to control the ball and to send it across the net using a variety of ground strokes.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Take up a 'ready position' and move into good positions to strike a ball. Play a game of hand tennis trying to move my opponent around the court	hit the ball after one	Strike the ball on the	Volley a ball on the forehand and back- hand striking the ball downwards.	Serve from the baseline into my opponents side of the court Move into the correct position to play a variety of shots.	Use tactics against an opponent.
KNOWLEDGE	What the ready position is. To try and get into the centre of the court after playing each shot	To hit with a nice full backswing. To keep my head still and to try and hit with control	hand with one hand or two, whichever feels more comfort-	To volley a ball by deflecting it down- wards.	The rules of tennis How to score	My own and my oppo- nent's strengths and weaknesses
ASSESSMENT	Link skills to perform actions and sequenc- es of movement			Link skills to perform actions and sequenc- es of movement		Demonstrate specific tactical awareness.

Tennis

Year 5 & 6 Tennis



In this unit children extend their repertoire of strokes and learn how to play singles and doubles, using tactics to outwit their opponent

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Get into the 'ready position?' Grip a racket and get into sideways posi- tions to strike the ball.	Hit a forehand shot, consistently. Control where I hit the ball.	Get into a good po- sition and play back- nand shots with some consistency. I can play deft shots near the net within a small area.	Volley accurately on my forehand and backhand	Smash Lob Serve	Use some tactics against an opponent Play a competitive game using a range of ground strokes
KNOWLEDGE	What the 'ready posi- tion' is. What the baseline is	from my opponent.	To change my grip slightly to hit back- hand shots. To play deft shots with a loose grip.	How we hit a back- hand differently from a forehand. How to deflect the ball when volleying.	How to link shots e.g. serve and volley	The rules of tennis How to score
ASSESSMENT	Link skills to perform actions and sequenc- es of movement		Demonstrate specific tactical awareness.	Link skills to perform actions and sequenc- es of movement		Demonstrate specific tactical awareness.

Tri - Golf

Year 3 & 4 Tri Golf



Children learn how to grip a club and how to address the ball. They learn when to use the different clubs and some of the etiquette when playing on a course.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can		Putt a ball towards a target with some ac- curacy and a reason- able weight of shot	Strike the ball through the air with an iron Set up to play an iron shot	Chip the ball over short distances. Chip over hazards	Strike the ball with increasing accuracy Avoid hazards	Develop my technique in both iron play and putting Avoid hazards on the course
KNOWLEDGE	How to keep myself and others safe To stand still and be quiet when one of my peers is taking their shot		When to use an iron How to set up to play an iron shot What a tee is	That I need to get the club underneath the ball to elevate it. The importance of following through in my swing	Which club to use and when The types of hazards there are on a golf course	How to keep score Terminology associ- ated with golf
ASSESSMENT	Demonstrates agility, balance, coordination and precision.			Demonstrates agility, balance, coordination and precision.		Demonstrates sport- ing values

Tri - Golf

Year 5 & 6 Tri Golf



Children learn how to grip a club and how to address the ball. They learn when to use the different clubs and some of the etiquette when playing on a course.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Grip a golf club appropriately Adopt a stance to strike a ball Putt a ball towards a target		Strike the ball through the air with an iron Set up to play an iron shot	Chip the ball over short distances. Chip over hazards	Strike the ball with increasing accuracy Avoid hazards	Develop my technique in both iron play and putting Avoid hazards on the course
KNOWLEDGE	How to keep myself and others safe To stand still and be quiet when one of my peers is taking their shot	What a back swing is	When to use an iron How to set up to play an iron shot What a tee is	That I need to get the club underneath the ball to elevate it. The importance of following through in my swing	Which club to use and when The types of hazards there are on a golf course	How to keep score Terminology associ- ated with golf
ASSESSMENT	Demonstrates agility, palance, coordination and precision.			Demonstrates agility, balance, coordination and precision.		Demonstrates sport- ing values

Ultimate Frisbee

Year 5 & 6 Ultimate Frisbee



In this unit children refine their techniques and learn how to apply the skills they have learnt. They play games and secure better understanding of the rules

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Send a Frisbee accu- rately. Catch a Frisbee consistently using 2 hands	Throw a Frisbee on the forehand side Intercept a Frisbee	Catch one handed Dummy passes	Build attacks, gradu- ally retaining posses- sion carefully Time my runs to breach my oppo- nent's defence.	Find space in tight situations. Play purposefully, contributing in defence and attack	Apply my skills and knowledge in a game situation. Communicate well in a game situation
KNOWLEDGE I know	Techniques for throwing and catch- ing. To pass and move	possession. That when defending I need to position my body so that I can see	against an opponent, stopping them from having an impact. To have an idea of what I want to do with the Frisbee if I	How to utilise having a numerical advan- tage in a game How to compensate for having a numeri- cal disadvantage in a game	The basic rules of Ultimate Frisbee The offside rule	The rules of the game To apply the school games values
ASSESSMENT	Anticipate, find space and show awareness of others	Communicate effec- tively and listen to others.	Demonstrate specific tactical awareness.	Anticipate, find space and show awareness of others	Communicate effectively and listen to others.	Demonstrate specific tactical awareness.

Volleyball

Year 5 & 6 Volleyball



In this unit children learn the array of ways of receiving and sending volleyball and the associated techniques. They learn how to score and rotate around court.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Receive a volleyball using the bump and dig technique. Send a ball over a net		Serve over distance Defend well and then launch an attack	block consistently well Communicate well	Run from the back of the court to spike a ball that has been set high Angle my blocks near the net so that the ball goes down	Apply all of the skills of volleyball in a full sided game
KNOWLEDGE	How to perform a dig and a bump To call my name if I am going for the ball	setter is That the higher l	The positions I need to be in to work with a partner	How to score The rotation around the court	Different tactics that can be used within the game. That I can't infringe by touching the net or touching the ball on my opponent's side of the net	When to rotate That the formation needs to be fluid once we have dug the ball from the serve
ASSESSMENT		Work well with others in a range of contexts			Work well with others in a range of contexts	Demonstrate specific tactical awareness.

Yoga

Years 3 & 4 - Yoga



In this unit children will learn different poses around themes. They will learn how to warm up, to breathe during exercise and the value of relaxation and meditation

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Perform a variety of poses Retain my focus	Hold positions with good alignment and shape	Work with control and isolating body parts	Control my breathing as exercising	Devise my own med- itation Work in a group to perform different poses	Articulate what the benefits of yoga are
KNOWLEDGE	How to prepare my body by breathing and stretching	Breathe and follow instructions	Maintain concentra- tion and avoid dis- traction	The importance of relaxation How to meditate	How to relax	The benefits of learn- ing some yoga poses How to carry on enjoying yoga out of school
ASSESSMENT	Warm up prior to ex- ercise and am able to sustain performance over periods of time.	to recognise success			to recognise success	Be self-motivated and physically confident

Yoga

Years 5 & 6 - Yoga



In this unit children will learn more advance yoga poses about the value of meditation and how to make affirmations.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SKILLS I can	Adopt the rest position and relaxation pose Hold my poses for 3 slow breaths		are particularly help- ful for me	Perform a relaxation sequence of medita- tion	mations	Perform a wide range of poses Articulate what I have enjoyed about yoga
KNOWLEDGE I know	What the rest position is The relaxation pose	What wider benefits doing regular yoga provides.	That doing yoga can help to banish wor- ries My favourite pose is	are to me physically and mentally from	M	dividual poses spe- cifically to me and to
ASSESSMENT I can	Warm up prior to ex- ercise and am able to sustain performance over periods of time.				to recognise success	Be self-motivated and physically confident